

Nicola Iervasi has danced with Martha Graham Dance Ensemble, Pearl Lang, Igal Perry, and Max Luna III and has appeared in Dance/Theater works by Daniela Boensch, Brenda Baden-Semper and Deborah Zall. Currently, he is a member of *Sokolow Now!*, the Anna Sokolow Contemporary Dance Company directed by Lorry May. Choreographic credits include *Dancing at Lughnasa* and *The Time of the Cuckoo*, and collaborations with the Music Department of NYU, Italian percussionist/singer Alessandra Belloni, and the Roccella Jazz Festival (Italy).

Mare Nostrum Elements' founders – Italian performer **Nicola Iervasi** and American actor/director **Kevin Albert** – have developed The Young Wave! method based upon their belief that providing a nurturing, non-competitive, exploratory environment enhances a child's overall creativity.




Kevin Albert has toured Europe in *West Side Story* and *My Fair Lady*, played Bernardo in the national tour of *West Side Story* with choreography by Jerome Robbins, and performed Off-Broadway in *The Crucible*, *Biography*, and *The Time of the Cuckoo*. He studied acting with Fred Kareman, graduated from The Boston Conservatory, where he studied Theater with a minor in Dance, and taught at the Jeannette Neil Dance Studio and Leon Collins Tap Studio.

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TO FIND OUT MORE
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the young wave!
 movement theater for children

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